

If You're in a Hurry

C 27 SOLID STATE STEREO PREAMPLIFIER

A INPUT SELECTOR

Connects any indicated program source to the pre-amplifier.

B MODE SELECTOR

Selects the desired perspective of sound from the program source selected.

C VOLUME

A precise tracking 32 step attenuator designed and manufactured for McIntosh Laboratory. Exact, noise free adjustment of volume to suit your pleasure.

D FILTER/SPEAKERS

Permits the reduction of unwanted low frequency and or high frequency noise and rumble. The SPEAKER permits the on/off control of speakers in two locations, when a power amplifier has been properly connected

E BASS

11 step control permits precise tailoring of low fre-

F TREBLE

11 step control permits precise tailoring of high frequency response to satisfy your taste.

G LOUD/BALANCE

Rotating the LOUDNESS control adjusts low frequency response to compliment hearing changes at low volumes.

The BALANCE control is adjusted to connect for unequal loudness from loudspeakers.

H HEADPHONE

For use with low impedance headphones when a power amplifier has been properly connected

I TAPE 1 and 2 MONITOR

Permit listening to recorded tapes or the monitoring of a tape recorder as a recording is being made. When these pushbuttons are in, no other program can be heard.

J TAPE COPY 1-2 and 2-1

Interconnects tape recorders connected to the rear panel to permit copying from one tape recorder to the other

K ON POWER

Connects AC power to the C 27 and the rear panel black AC power outlets.

L PANLOC

McIntosh developed PANLOC mounting brings professional Installation technique to stereo. Depressing the PANLOC buttons will release the instrument from its locked position. It can then be pulled toward you to the latched position Pressing in on the side latches and pulling permits the C 27 to slide out of its mounting for access to the rear panel.

